

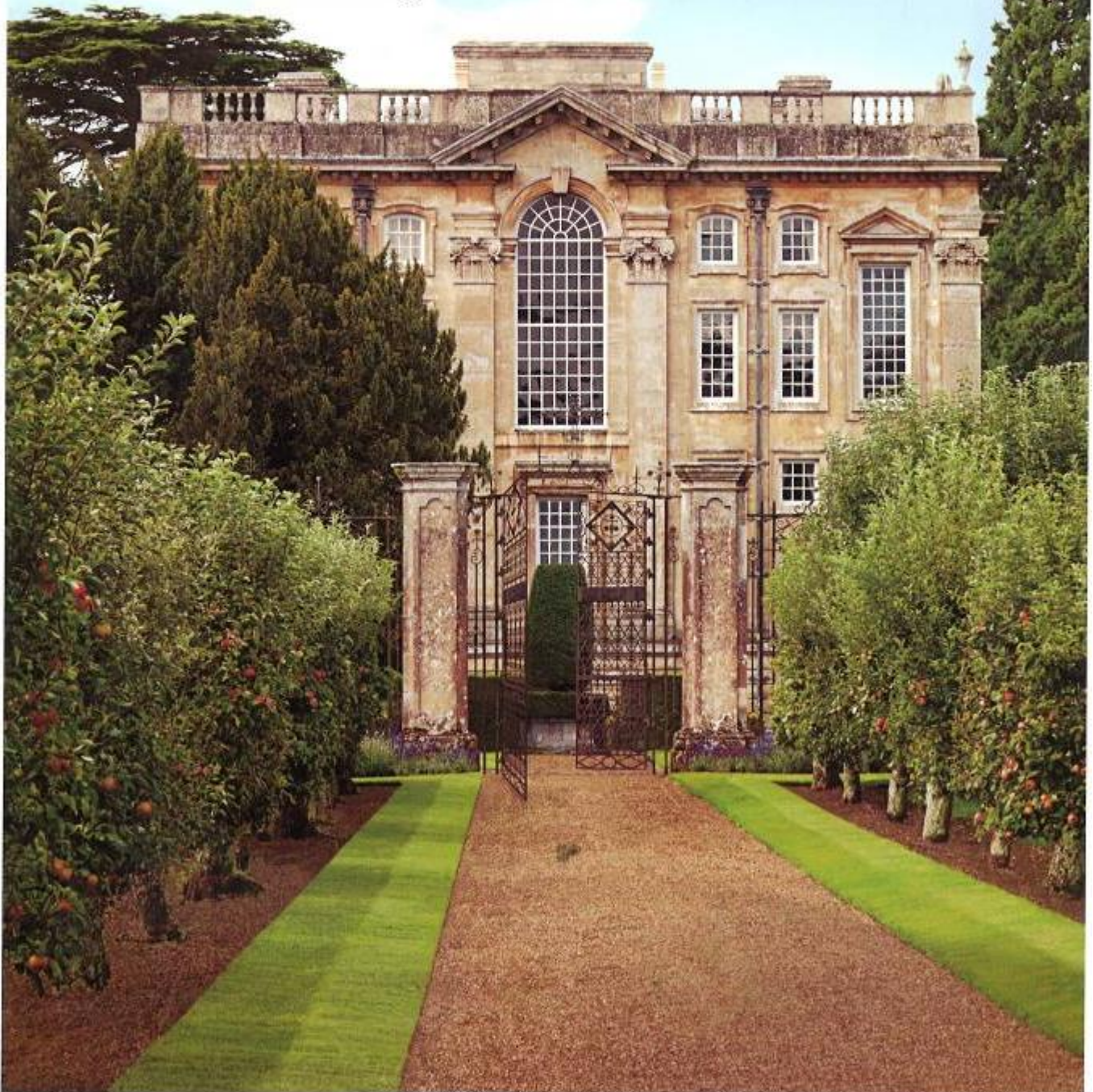
ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

MAY 2012

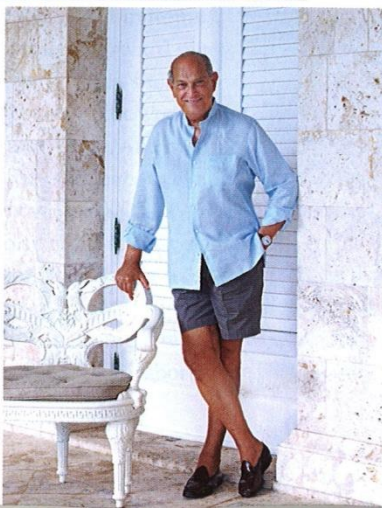
Grand Tour

Ravishing Homes Around the World





Clockwise from right: Oscar de la Renta in the Dominican Republic. A table and chairs for Century Furniture join resortwear in his Tortuga Bay outpost. The 1,000-square-foot seaside shop. Accessories for a stylish getaway. Silver-plate bowls. Hostess gifts displayed on a Century occasional table. For details see Sources.



SHOPS

OUTPOST OF STYLE

Oscar de la Renta plants a flag in the Dominican Republic with a charming beachfront boutique

Oscar de la Renta may be best known for elegant women's wear, but his inimitable creative talents extend far beyond the world of fashion. "I don't make categories when it comes to design," says the tastemaker, who for the past decade has been putting his stamp on interiors as well, through the popular Oscar de la Renta Home collection. He's got an eye for architecture, too: In his native Dominican Republic, where he and his wife, Annette, spend some of their downtime, he oversaw the construction of his first local shop, which opened in December.

"The inspiration came from a very small potting shed in the garden of our home here," De la Renta says of the chic hexagonal emporium at Tortuga Bay, a boutique hotel he codeveloped seven years ago at the blue-chip Puntacana Resort & Club. With French doors facing the azure Caribbean, the pale coral-rock structure shelters enticing ensembles for tropical revels—in addition to Oscar de la Renta Home mainstays such as Art Deco–inflected picture frames and nesting tables clad in shimmering mother-of-pearl.

"I have a singular point of view, whether creating decor items or apparel," the designer says. So it makes perfect sense that his silver-plate bowls are washed with enamels as colorful as the blouses on display, and that an Austro-Germanic-inspired armchair he created for Century Furniture complements a body-skimming caftan draping a mannequin. "Everything's connected," De la Renta observes, offering a valuable lesson learned over 50-plus years as an arbiter of style: "There should be no difference in taste levels between the clothes you wear and the things you live with." —AMANDA FRIEDMAN

STYLED BY CARLOS NOTA

PHOTOGRAPHY BY WILLIAM WALDRON